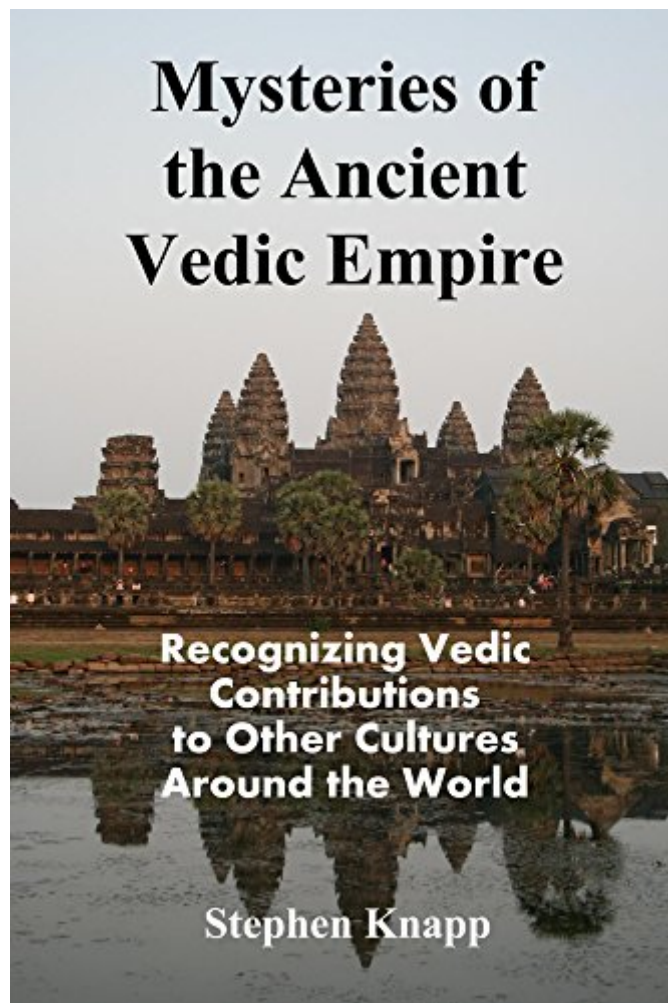


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Mysteries Of The Ancient Vedic Empire: Recognizing Vedic Contributions To Other Cultures Around The World



Synopsis

The Vedic culture is accepted by numerous scholars as one of the most sophisticated civilizations to appear after the last glacial period of 12,000 years ago. It developed in ancient India, and as the people populated the region, they also expanded and spread into other parts of the planet, taking much of their culture with them. This book takes us on a journey through history and across many countries as we point out similarities and remnants of the Vedic tradition that remain there to this day. These include forms of art, philosophy, religion, architecture, temples, ways of living, and so on. Such countries include: Nepal, Burma, Cambodia, Thailand, Vietnam, Korea, Malaysia, Indonesia, Sri Lanka, Egypt, Africa, the Middle East, Iraq, Afghanistan, Iraq, Syria, Central Asia, Greece, Italy, Germany, Russia, Ireland, Scandinavia, the Americas, and more. This book also explains: * How many religions in the world have features that clearly descended from the oldest form of spiritual knowledge and truth as found in Vedic Dharma. * How Vedic Dharma is still relevant today and can help establish peace through its timeless spiritual wisdom. * It also helps unravel and reveal the true nature of the Vedic civilization, and how and why it infiltrated and contributed to so many areas and cultures of the world. * It also shows a mysterious side of history that few others have recognized. This book will help anyone understand how the advanced nature of the Vedic civilization and its universal spiritual principles fit into the development of so many other cultures and still contributes to the upliftment of society today. This book is the follow-up of a previous volume called "Proof of Vedic Culture's Global Existence," but with completely different information and resources, as well as updates, written in a more academic style, using hundreds of references, quotes and notes to verify all the information that is used.

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Customer Reviews

Fantastic.Stupendous. Mind Boggling. Stephen my son you have rendered yeoman service to Sanatan Dharma and the Vedic World . From 1966 my guru Purushottam Nagesh Oak wrote about Taj Mahal being an erstwhile Rajput Palace and how Vedic culture shines through the layers of civilization. I see how Stephen has been inspired by his work. In particular Stephen has put on the internet all the photographs of how the Taj Mahal has seven storeys, sealed areas, hidden chambers etc etc and he has brilliantly followed in the footsteps of Oak jee and his mind blowing work " Word Vedic Heritage. God bless you Stephen. But wait there is more. He details how the Mayan constructions like Macchu Picchu are fundamentally Vedic structures relying on the ancient Vedic Text of Architecture or our Shilpa Shastra.. and further he details how Chitzen Itza is laid out in the Vedic Feng Shui or Vastu principles.. so you have three Modern Wonders of the World Taj Mahal, Macchu Picchu and Chitzen Itza all Vedic structures.. Good on you Mr for taking the Vedic world to world wide readers.. Cam Mr Knapp contact me karamcramrakha@gmail.com..Five Stars

EXCELLENT COLLECTION OF VEDIC EXPANSION OF CULTURE. VERY PAIBS TAKING, AND LOT OF INFORMATION FOR THOSE WHO CAN READ. IT IS ONE BOOK MADE OF MANY BOOKS.

Stephen has done a great job here, the world needs to know the real history of civilization on this planet!

This is a great work by one of the top Vedic and Hindu scholars in the West, Stephen Knapp has studied, practiced and researched Hinduism for a lifetime and is a great write, he has written many books on Hinduism and this is another 'Must Read'.Bharat Vala Patel(Cincinnati, Ohio, Lenasia, SA, Navsari, Gujarat)

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